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I'm a skilled creative and management professional with 15+ years' experience in both in-house team and creative agency. My balanced mix of strong business acumen and innovativeness have proven success on developing riveting brand designs and related strategies.

Core	<ul> <li>Passionate Entrepreneur with in-depth knowledge of design thinking.</li> <li>Creative Storyteller with strong conceptual and executional skills across all media.</li> <li>Empathetic leader with positive attitude to inspire enthusiasm and optimal performance of the team.</li> </ul>		
Strength			
			<ul> <li>Effective communicator with interpersonal skills to collaborate and control to present ideas.</li> </ul>
	Work Experience	Design Director, Woodruff Sawyer & Co. (October 2022—Present)	View Porfolio
<ul> <li>Built and managed an in-house creative team and external agencies.</li> </ul>			
<ul> <li>Refreshed brand visual identity system and marketing assets across different channels to articulate the brand personality and messages.</li> </ul>			
<ul> <li>Develop brand guidelines to ensure brand consistency.</li> </ul>			
• Lead and provide creative direction on both UX and UI design on corporate website revamp.			
<ul> <li>Streamlined the creative process by automation project management, built a centralized assets library, and introduced a digital assets management system.</li> </ul>			
<ul> <li>Worked with a cross-functional team to develop data-driven integrated campaigns and events from concepts to final execution.</li> </ul>			
Templatized collaterals and strategically re-purpose materials to improve efficiency			
<ul> <li>Proposed new tools and creative approaches to create the largest impact on communicating existing content.</li> </ul>			
Founder and creative director, Chill Creative Company (Hong Kong) (October 2010 — April 2022)			
<ul> <li>Established and maintained a continual, mutually beneficial business relationship with global clients from various industries.</li> </ul>			
<ul> <li>Collaborated with cross-functional teams to create design solutions that played a key part in achieving business goals.</li> </ul>			
<ul> <li>Hired and managed internal and external multidisciplinary design teams.</li> </ul>			
<ul> <li>Implemented efficient workflows with efficacious tools that produced consistent and captivating designs.</li> </ul>			
Researched insights, led ideation processes, offered constructive feedback, and oversaw projects.			
Presented designs and campaign ideas, all well received, to C-level executives.			

# **Key Accounts and Achievements**

## Generali Group

- Built <u>visual assets</u>, including print, digital and videos, for functional teams. The product-launch video I developed attracted over 120,000 hits in two weeks.
- Created the brand mascot and illustrations in my role as brand ambassador for the B2C market. Raised brand recognition on social media by 200%.
- Designed event branding for a Million Dollar Round Table (MDRT) event with over 6,000 participants across eight Asian regions.
- Developed presentations for senior executives, which were instrumental in establishing a partnership with the largest virtual bank in Hong Kong.

#### Fresenius Medical Care

- Created style guides for marketing <u>campaign style guides</u> and tailored toolkits for use in various APAC regions.
- · Conceptualized marketing driven and human centric campaign
- Developed an internal brand campaign for APAC intranet launch.

#### Elastic

· Created cultural referenced illustration for social media content.

### Award-winning projects

- <u>UCNow</u>: Visual identity for SaaS company
- **Buzzer**: Visual identity for the IT concierge service
- Zetrogene: Visual identity for DNA testing tools

# Communication design lecturer, Coventry University (September 2018 – June 2021)

 Designed teaching materials and provided mentorship to students, led the first student in school to win the <u>D&AD New Blood Yellow Pencil Award</u> in 2021.

Visual designer at various agencies (2005 - 2010)

## Education Master's degree in Design and Design Strategies (2017)

The Hong Kong Polytechnic University - Design School

#### Bachelor of Fine Arts degree with a major in Graphic Design (2005)

San Jose State University, San Jose, CA

# Languages Proficient in English, Mandarin, and Cantonese.